

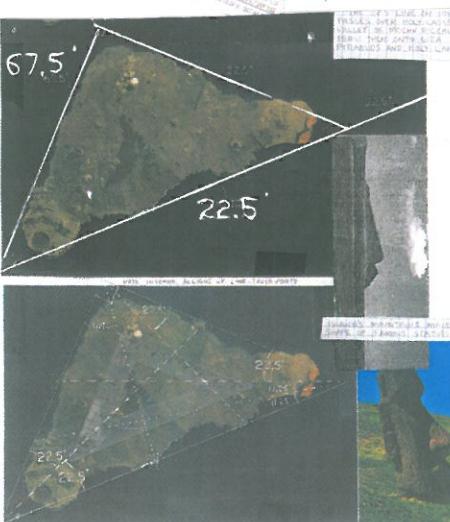
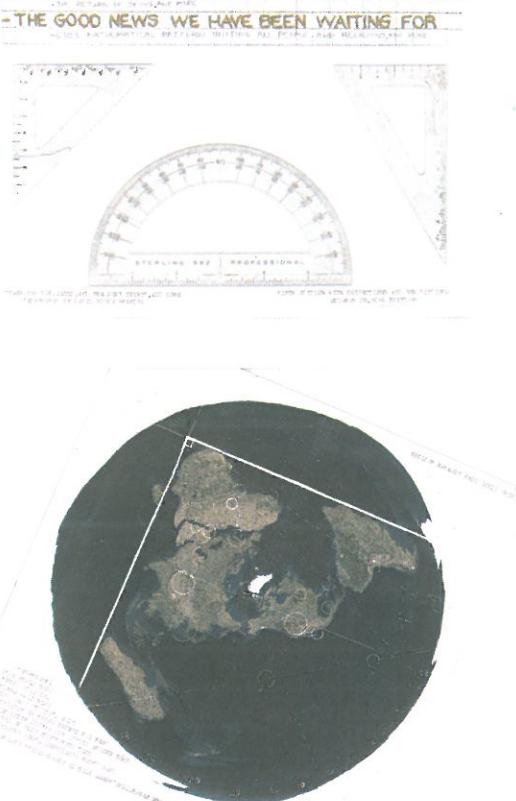
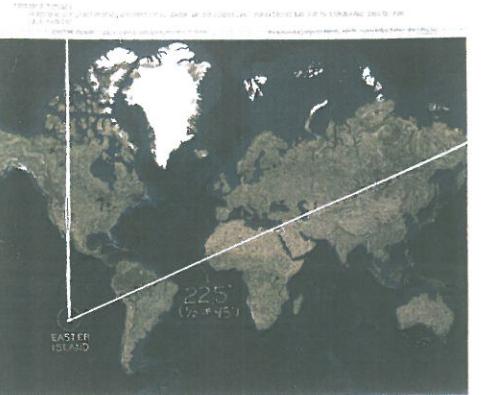
HOPI PROPHECY STONE DECODED WITH GOD'S MATHEMATICAL KEY

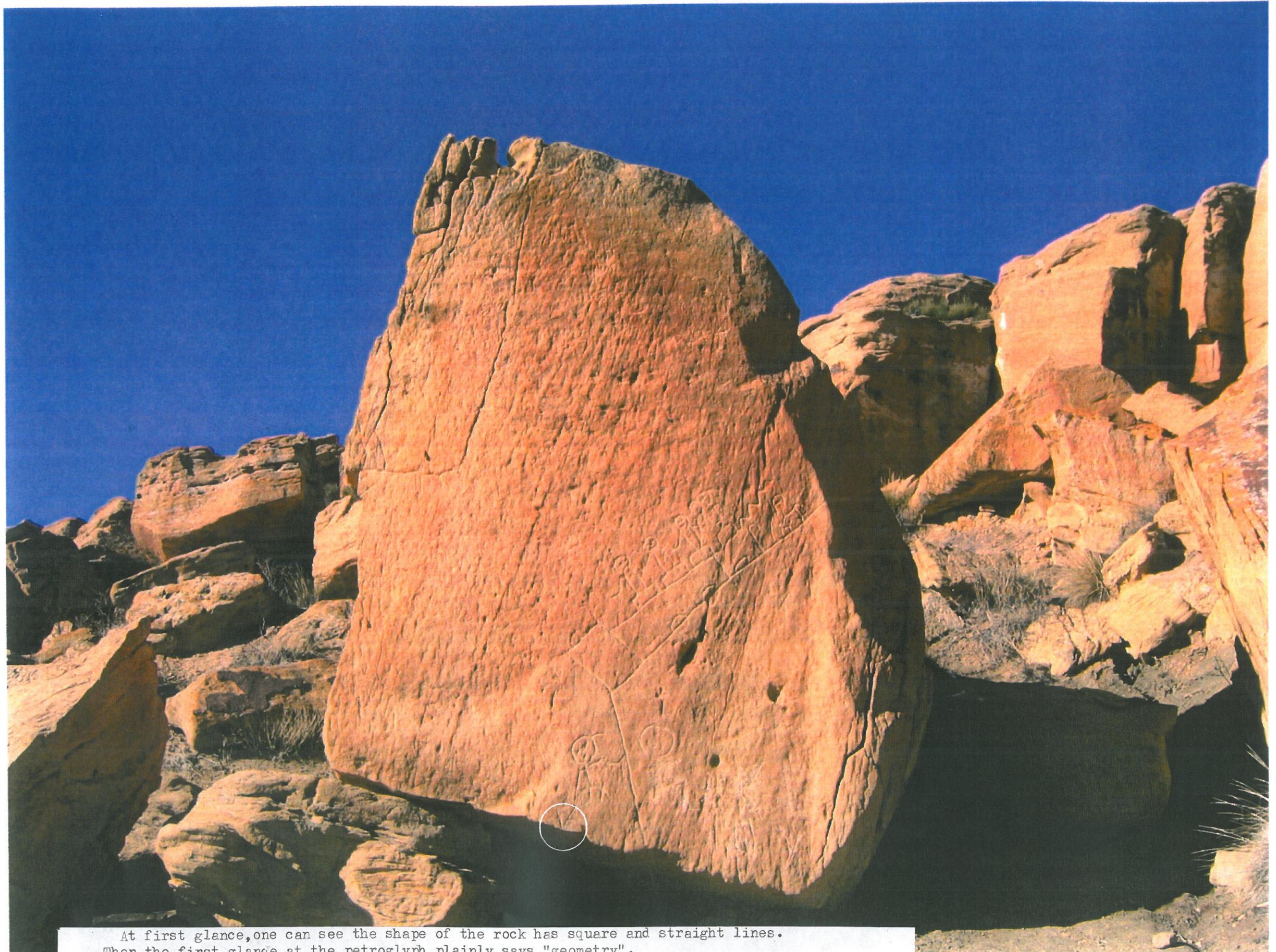
Please read "Signs of GOD on Earth and in the Heavens"
to fully understand this paper, and mathematical exercise.

THANK YOU GOD/JESUS/HOLY SPIRIT

DECEMBER 29,30,31 2016

DAVID BRUCE BRENTON



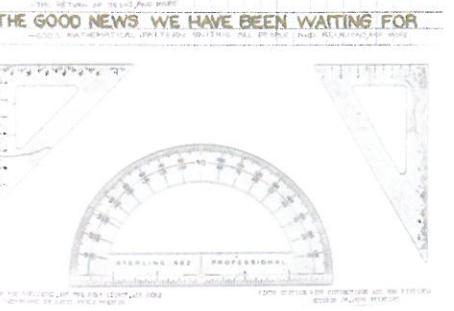


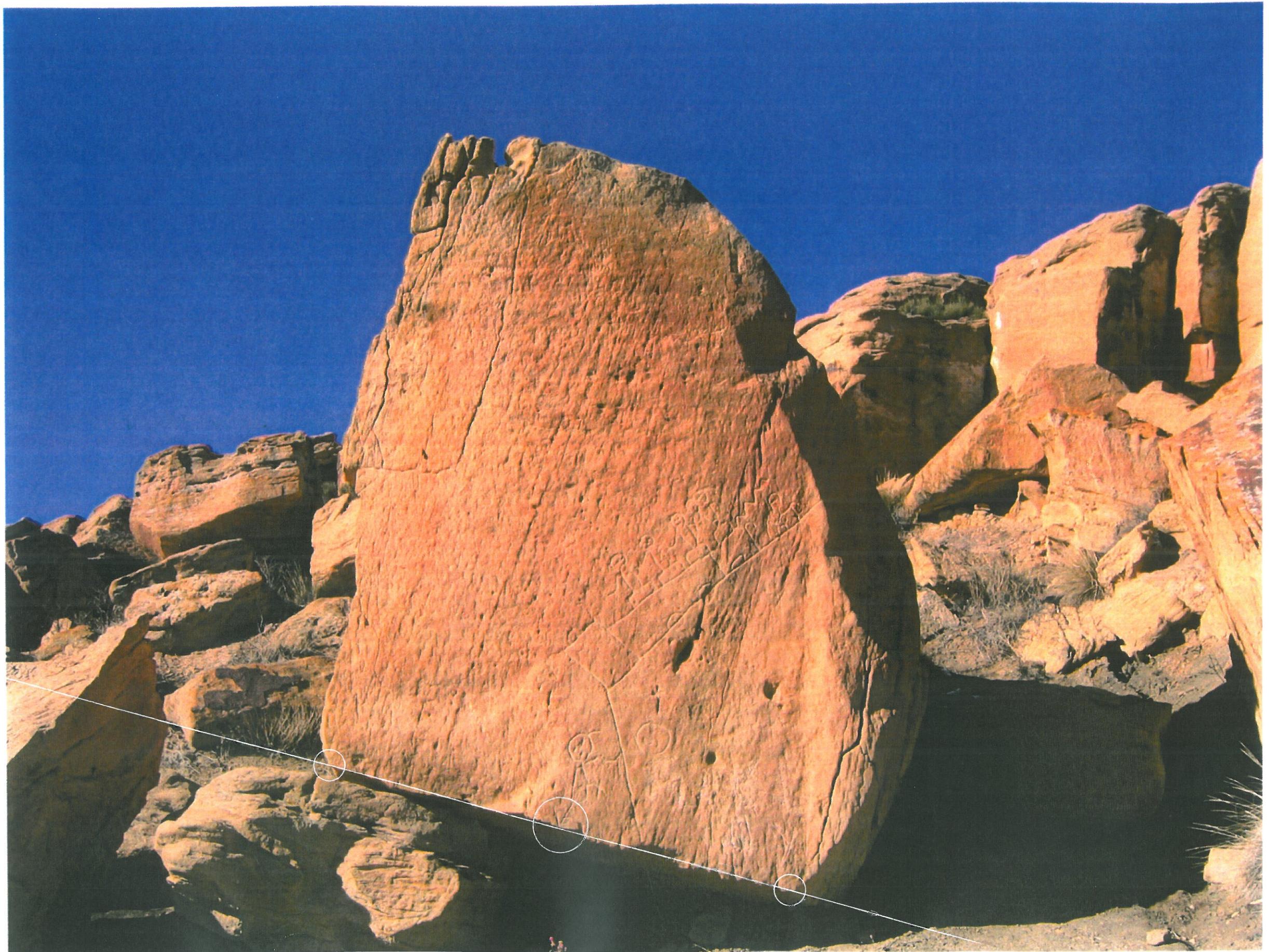
At first glance, one can see the shape of the rock has square and straight lines.

Then the first glance at the petroglyph plainly says "geometry".

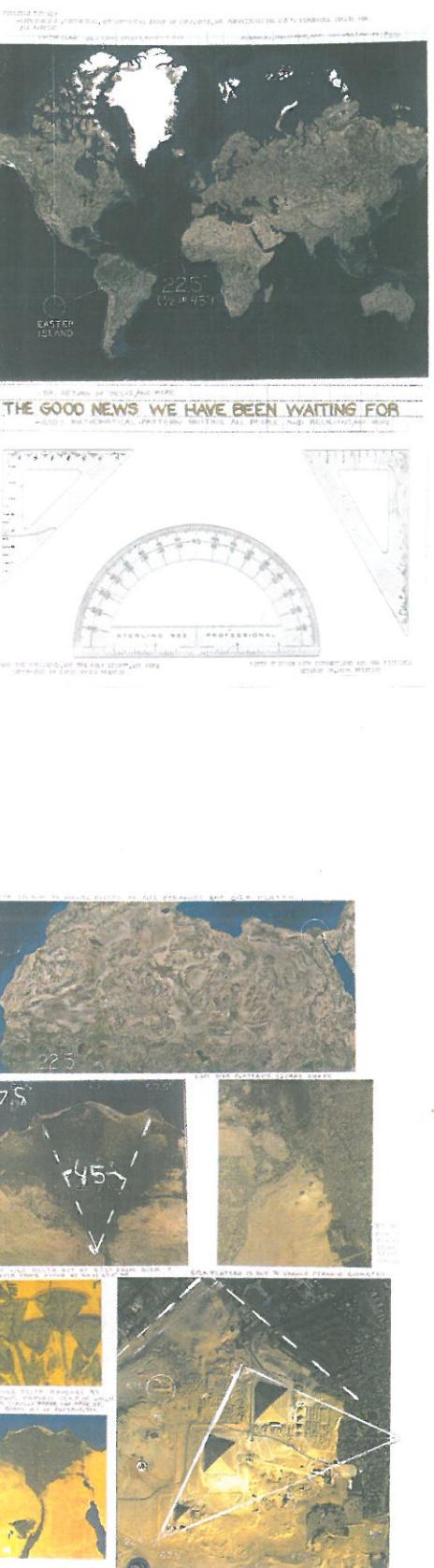
Next, the artist is telling us something by carving the person at the bottom of the rock, who is holding an arrow pointing to the edge. Note how this guy is also holding or touching the geometric shape carved across the rock's entire face.

All of this says "put your protractor and compass HERE".





Note how the bottom corners of the rock and the carved arrow are aligned.
Note how the bottom edge of the rock runs parallel to this line.



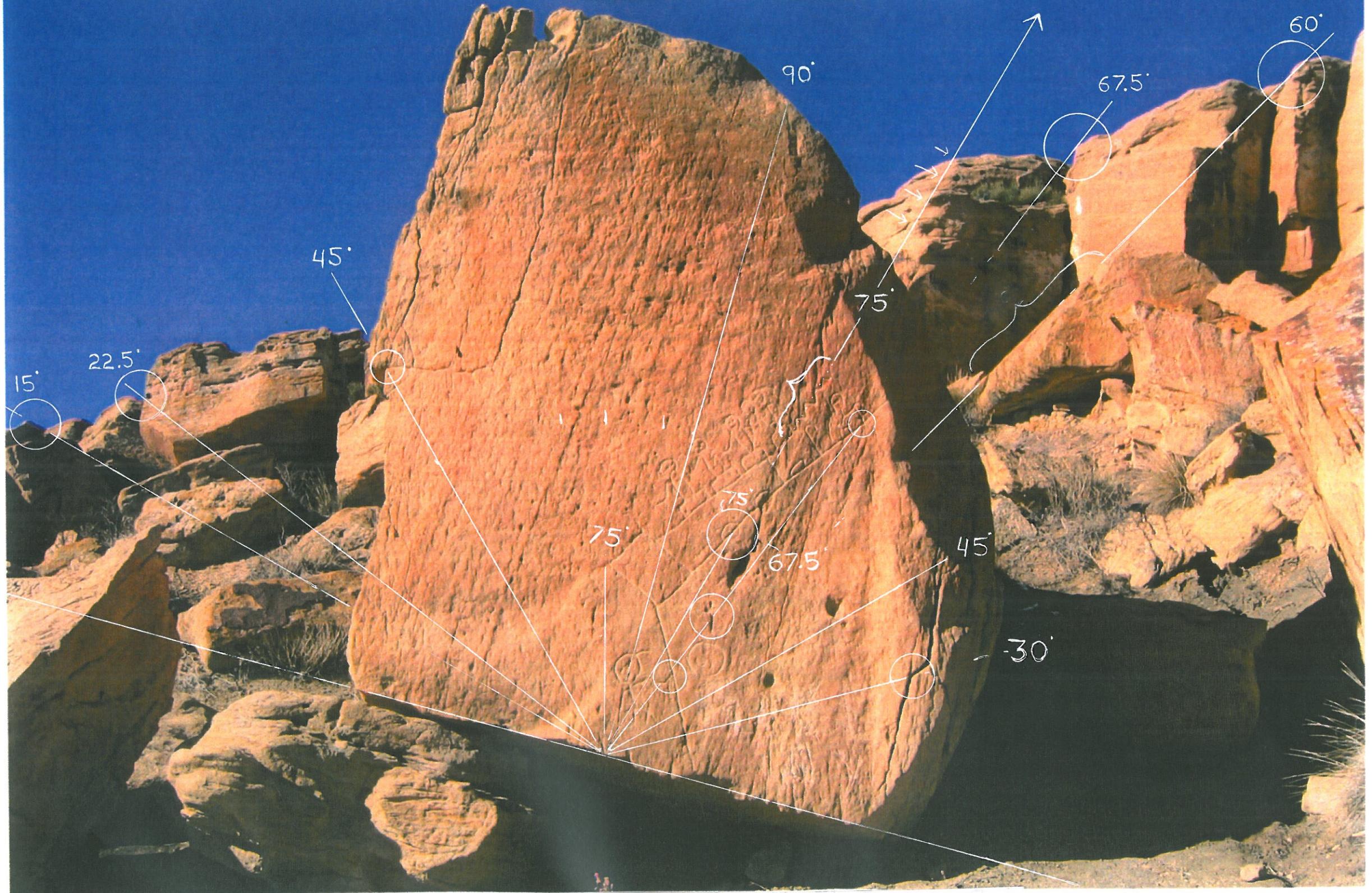
Note the 90 degree line hits the figure's shoulder, then at point of the "hair", and then onto

Note the far-left corner of the geometric carving hits the 75 degree line.

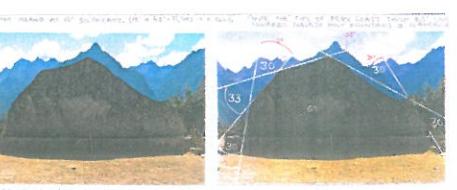
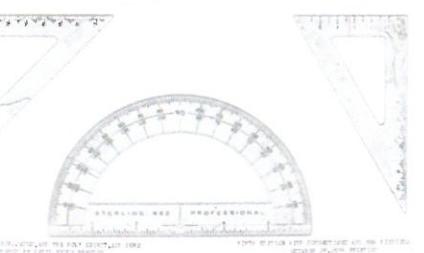
hitting the corner of the first "pedestal" the above figure is standing-on. Also notice the other "natural" features of the rock that touch the line.

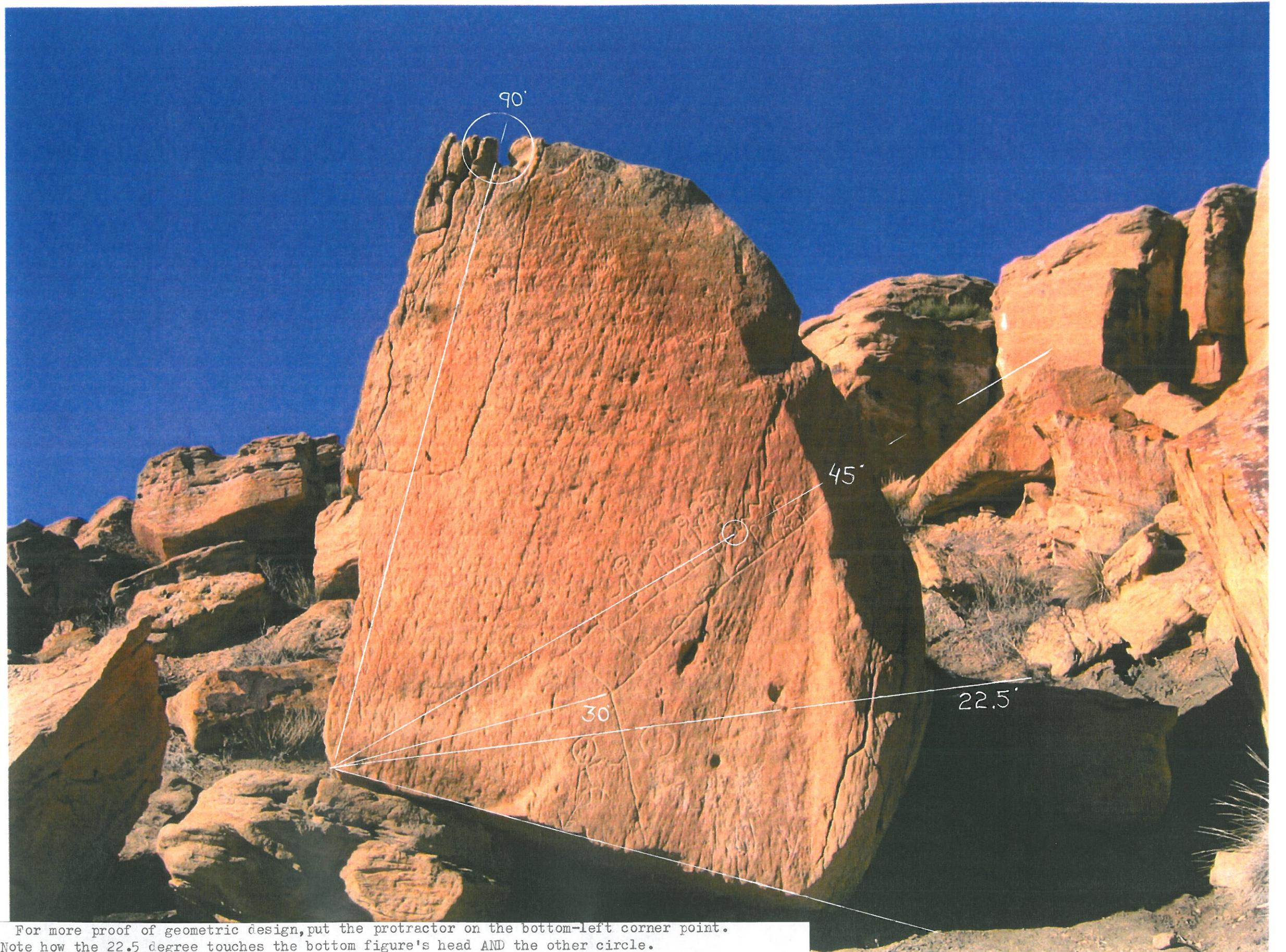
Note the 75 degree line on the right hits and divides circle and then goes on to thread the "step" or "stairs" perfectly. Note step-like grooves in cliff rock in background, touching the 75.

Note the key-angle 67.5 hits the lower figure's arm, then passes through the Holy Cross, then continues on to hit the farthest point of the rock-face carving.

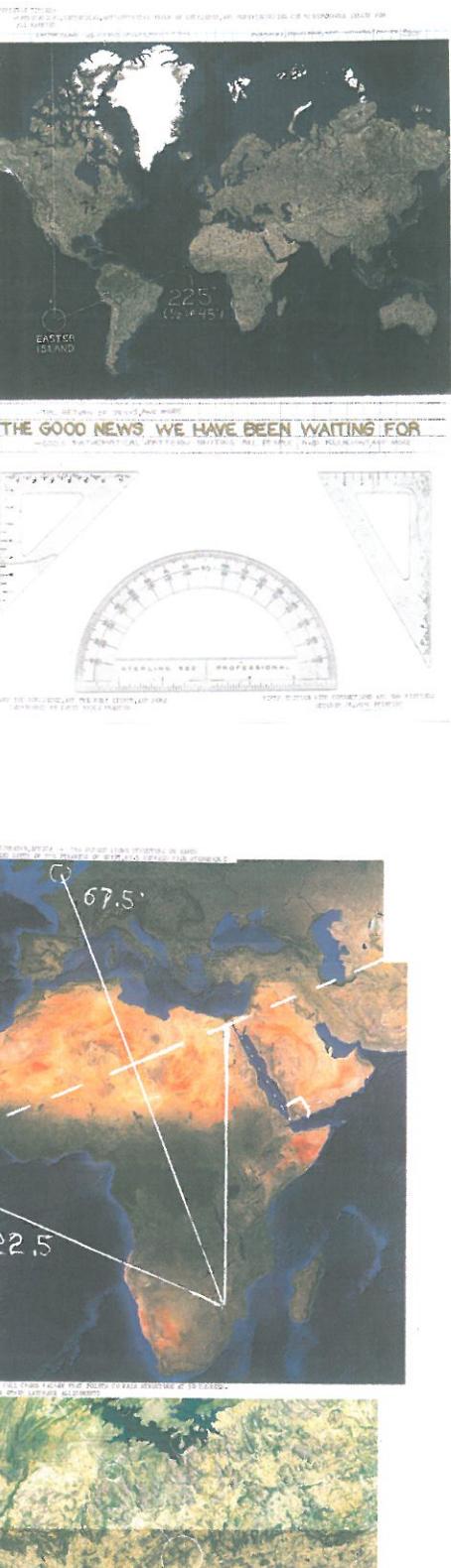


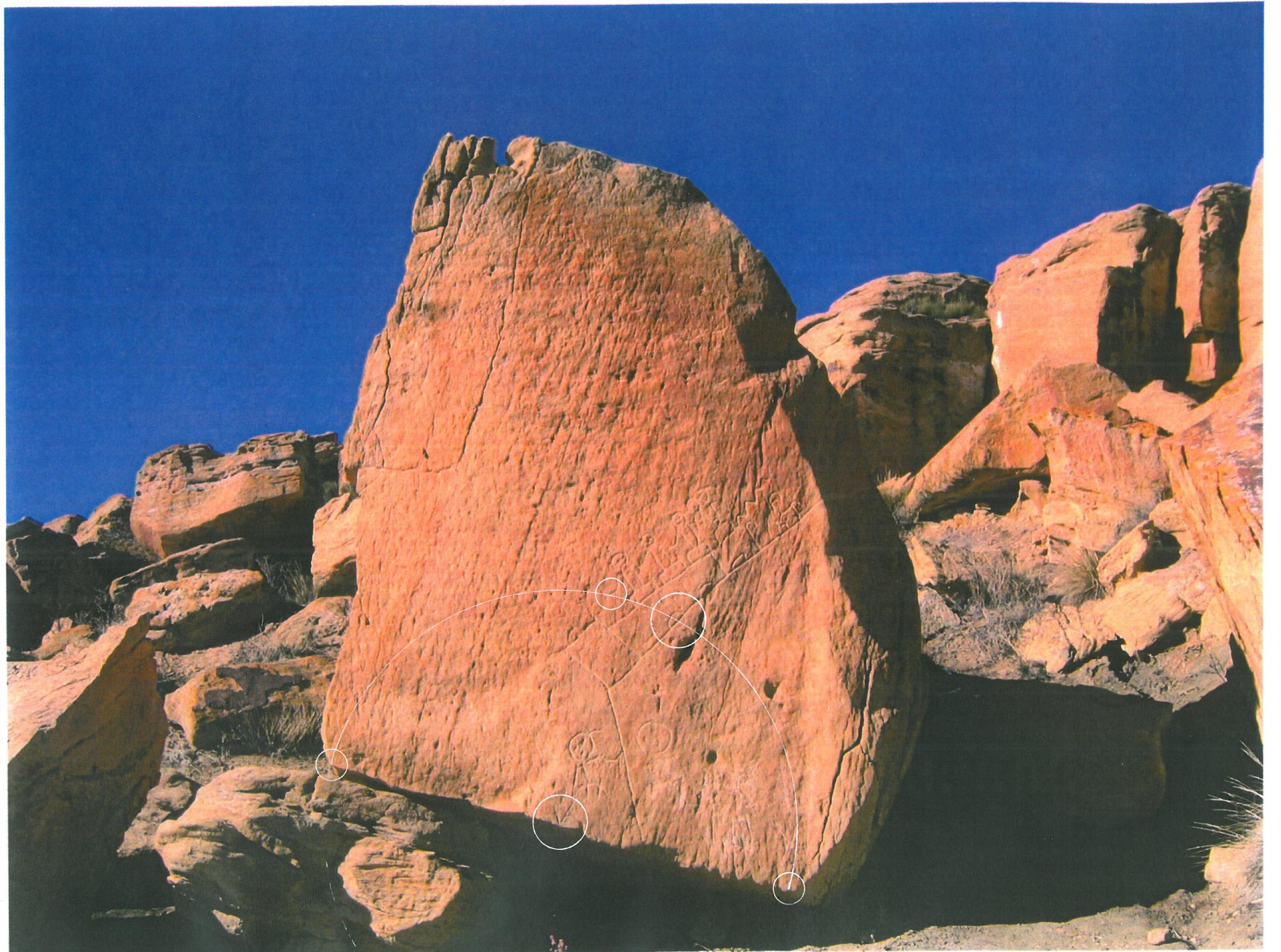
Note how the lines of the rock carving continue to align with geological features in the background (We have seen this neat design-trick in the Pictograph of Chaco Canyon, and the Mount of the Holy Cross in Colorado, see chapters.)



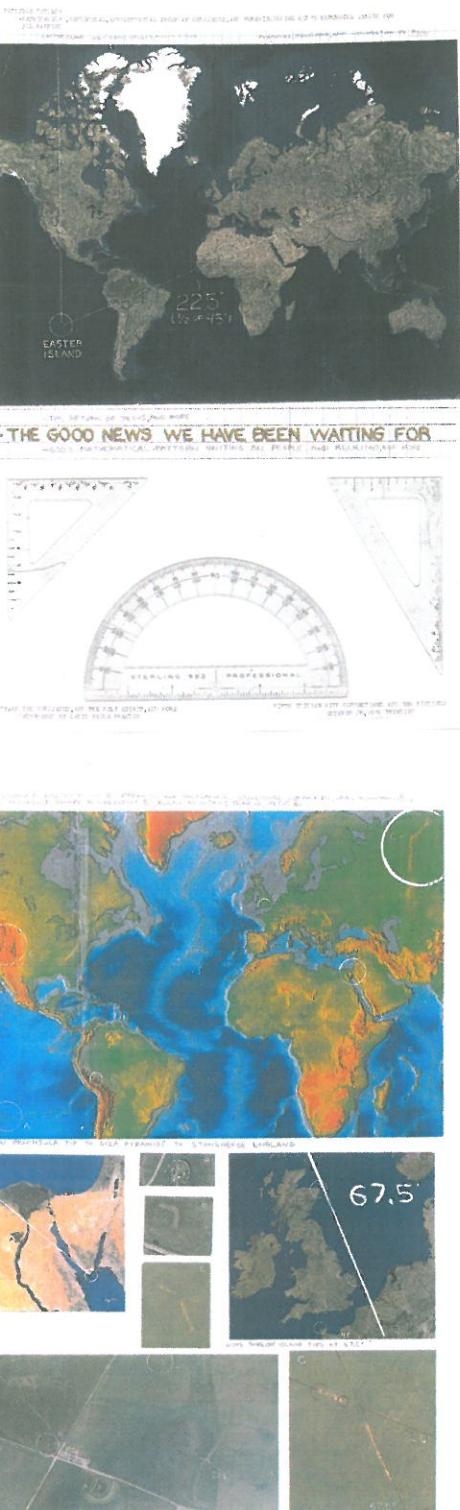


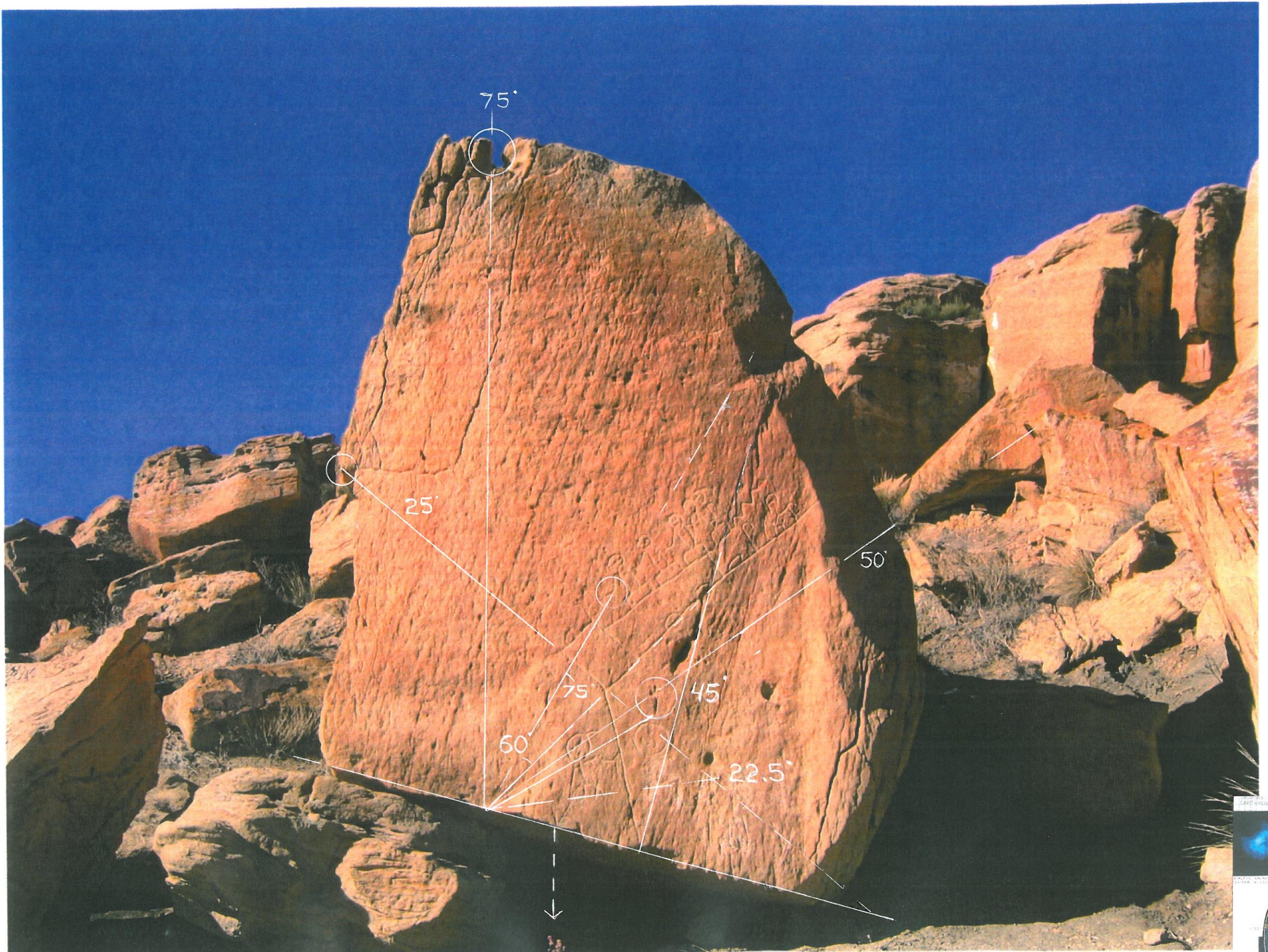
For more proof of geometric design, put the protractor on the bottom-left corner point. Note how the 22.5 degree touches the bottom figure's head AND the other circle. Note how the 30 degree (degree highlighted in the Mochu Pichu Holy Rock, and others) hits at the geometric center-point of the petroglyph. Note how the 45 degree hits at the begining of the stairs. Note it touches rock in the background. Note the 90 degree hits at the edge of the peculure geologic formation at the rock's peak.



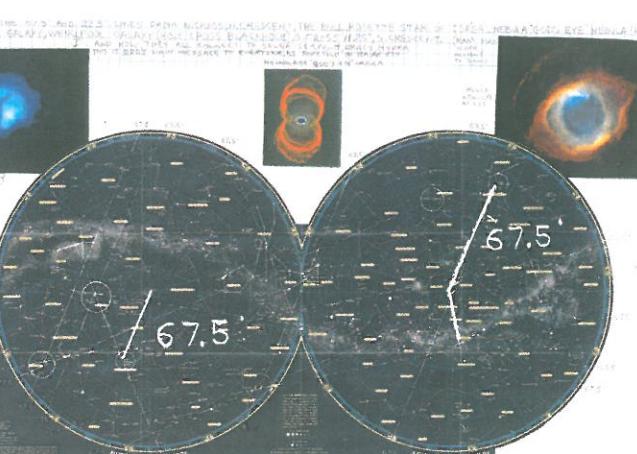
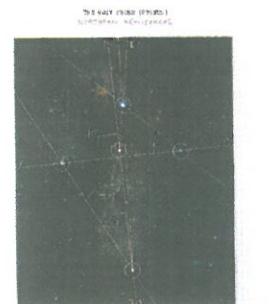
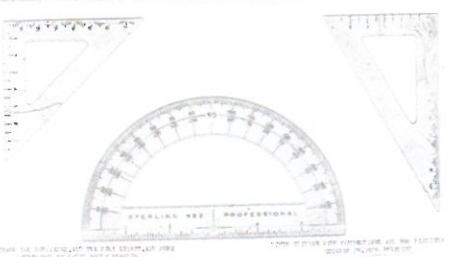


For even more proof, put a compass on the arrow, and connect it to the bottom-left corner of rock. Note how it touches the outstretched hand of the figure, then see how the arc then passes through the center of the **pi** petroglyph circle, then note how the arc ends at the bottom-**RIGHT** corner intersect point of the baseline and the rock-edge.





Ancient scripture of the Holy Bible states, and GOD's signs on Earth and in the Heavens has proven, that ALL has been prewritten by GOD, from the begining. Therefore, it can be concluded, that HE knew this would be the photograph used to decypher this rock. And HE knew how the photo would be framed, so, it is by divine design that the beautiful red flower buds(exactly below the puzzle's radius point and the figure's arrow) are there. Fact.



CONCLUSION: This is the work GOD, and it is part of HIS grand Riddle of Earth and The Heavens as shown in previous books.

It shows people standing on pedestals, and they are holding hands. The figure on the right is on the steps, slightly above others, thus illustrating motion upward.

The figure on the left is holding out his/her hand, universal symbol for "join us in peace". Note the empty space beside figure, this is for You and Me to join their hands on the stairway to Heaven built by GOD/JESUS.



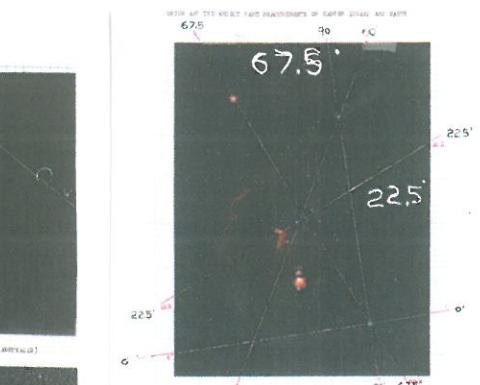
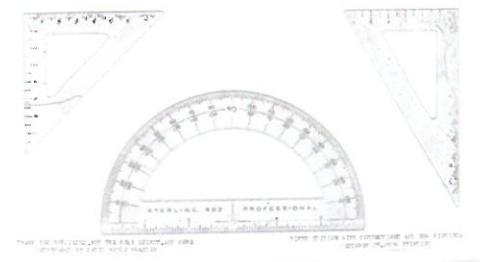
Showing a radius drawn from the center of the petroglyph geometry to the bottom-left corner. Note it hits the intersect point of the petroglyph line and rock-edge.



Note: If the camera of this photo was held somewhat level, see how rock is tilted 15 degrees. See how the main lines are at 80 and 40 degrees to level. (site is 40 degrees from Mt. Tse Bit'a'i')

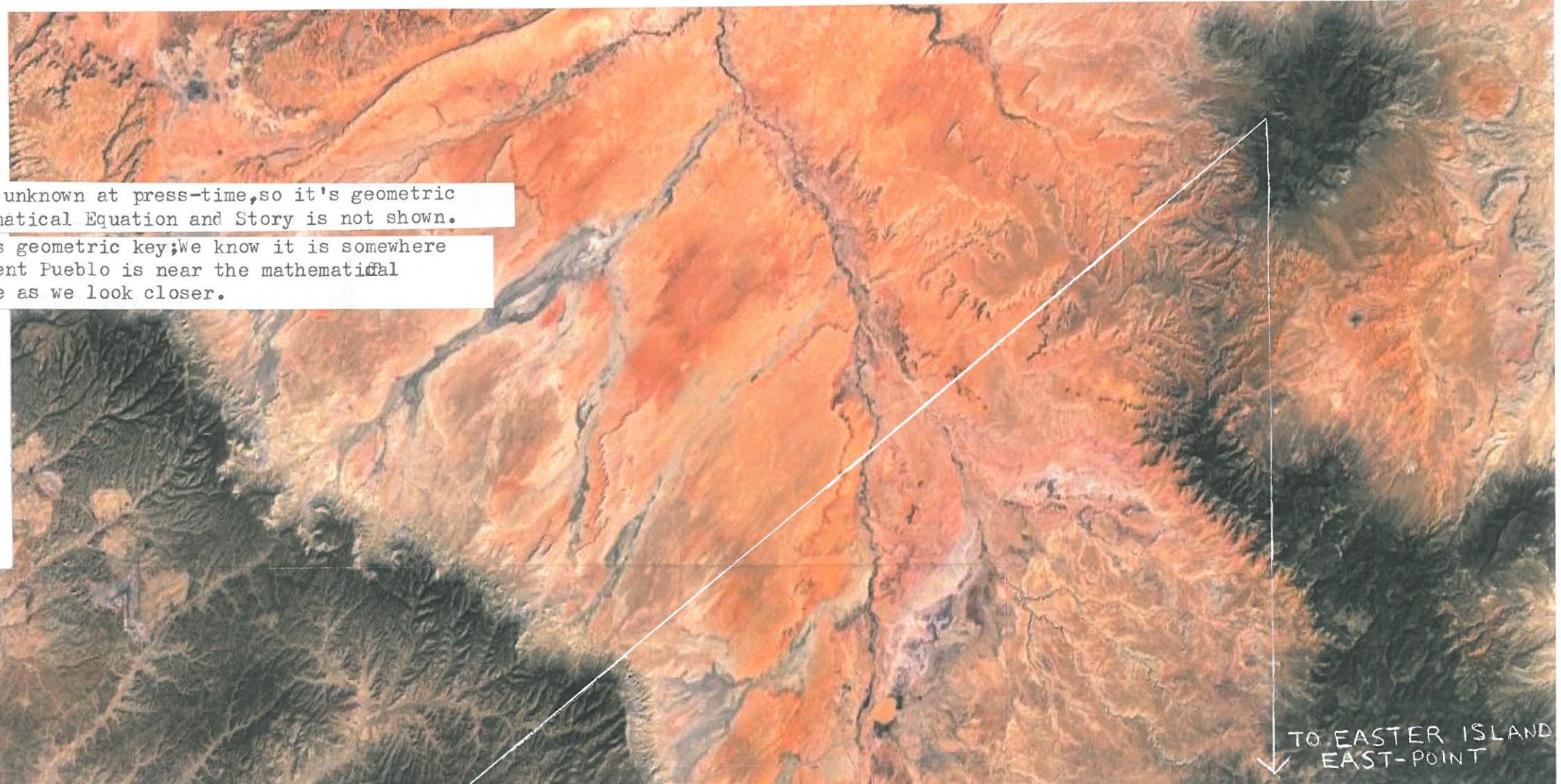


THE GOOD NEWS WE HAVE BEEN WAITING FOR

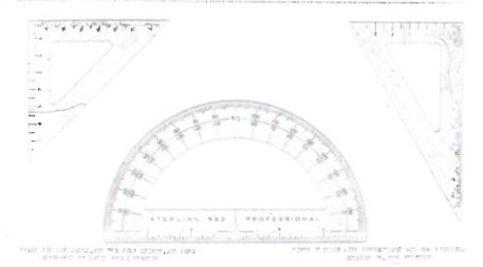


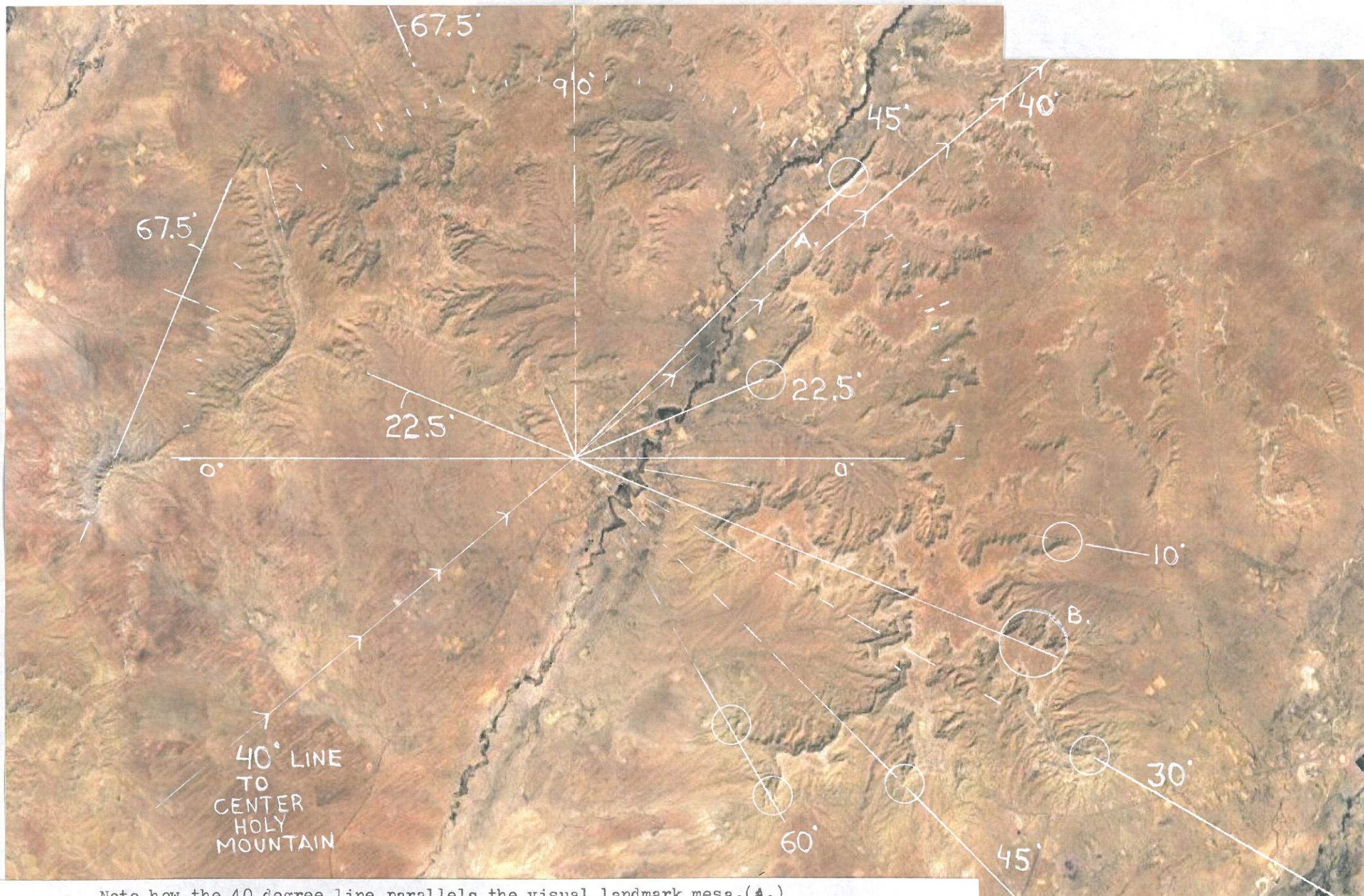
A high definition camera (both digital and film) should be filming this rock 24 hours a day, all year. I believe at key times (equinox at noon), the light and shadows will reveal many images; A tear/blood drop of Jesus, an Easter Island statue shape, smiles, and geomet See them now?

Perhaps when this film is viewed, after 365 days of images, perhaps a moving picture will be seen when viewed in time-lapse speed.



THE GOOD NEWS WE HAVE BEEN WAITING FOR





Note how the 40 degree line parallels the visual landmark mesa.(A.)

Note the angular geological mesa at the left, appearing to point in direction of the pueblo. Note the mesa's align at important 67.5 degrees. Note the dividing line of this arrowlike geologicfeature points to other mesas that touch it. B.

At this intersection of the 40 degree to Dine' Center Holy Mountain and the 22.5 dividing-line of the triangle geological, seems like the place to put the protractor.

Note the points of the mesas hit at the cardinal angles we have seen, over and over. I would guess the Holy Rock is and the geology around it is connected to this.

